

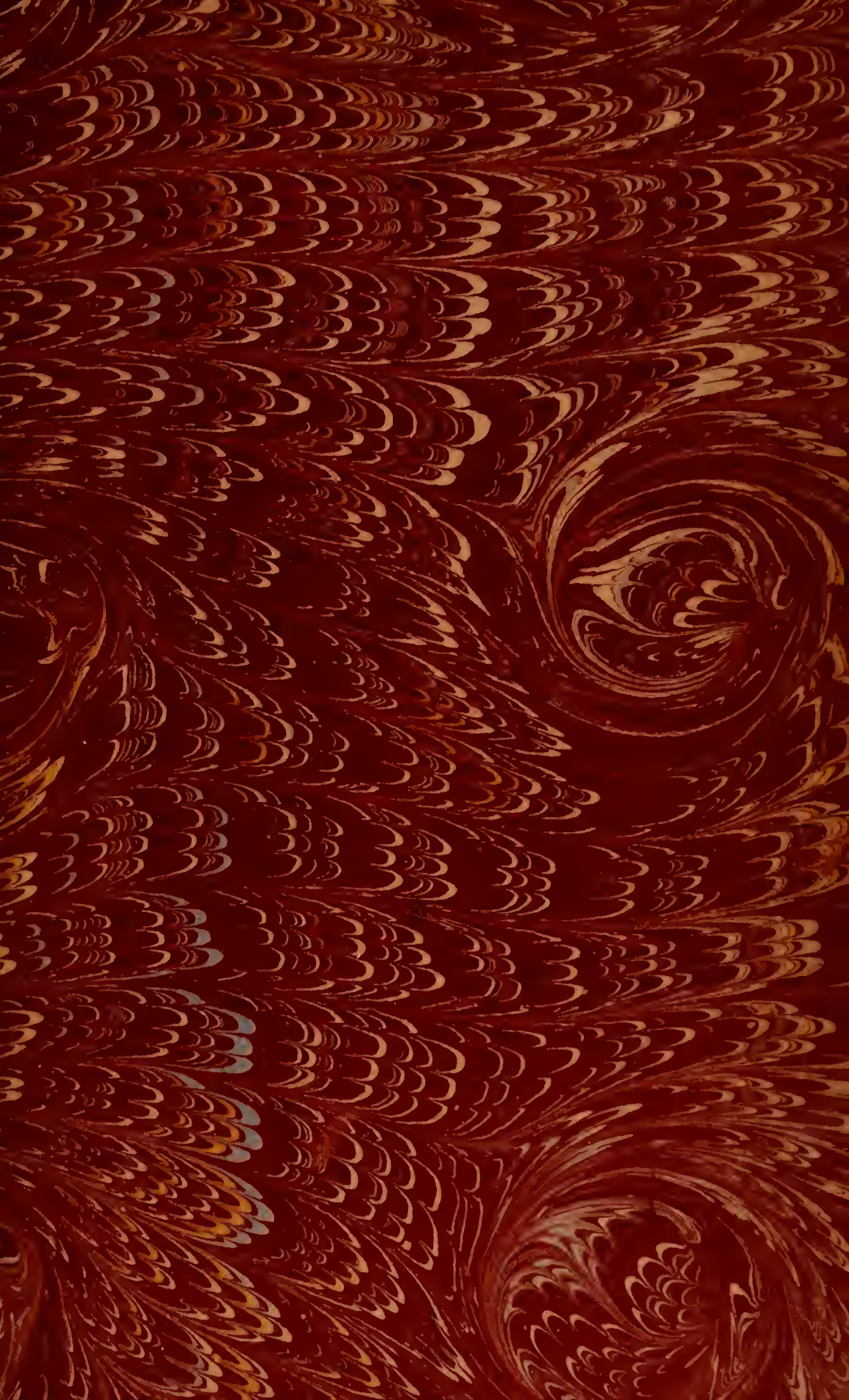


LYMAN H. LOW,  
IMPORTER & DEALER IN  
COINS, MEDALS  
AND  
NUMISMATIC BOOKS.  
NO. 853 BROADWAY,  
NEW YORK.

#70









Notes

p. 3 end 20 ;

American subject only :-

4965	400
157	409
166	
188 <sup>original</sup>	440 ?
170	441
171	443
202	444
203	
219	447-49
275	450
282-285	
288	
289	





From  
Danl Parish Jr  
July 1887

Miss L. G. in p. 3 one



INVENTORY

OF

**P A I N T I N G S,**

**Statuary, Medals, &c. &c.,**

THE PROPERTY OF THE LATE

**P H I L I P H O N E,**

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AT

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**BY E. H. LUDLOW,**

ON

**WEDNESDAY, APRIL 23, 1852,**

AT ELEVEN O'CLOCK.

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Printed by P. MILLER & SON, No. 140 Pearl-st., near Wall.

1852.



1

# CATALOGUE

OF

## PAINTINGS, STATUARY, MEDALS, &c.

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*An assortment of Ancient Books by invoice, with which the Sale will commence.*

Lot.

123—Landscape. Natural Bridge (oval)

124—Picture. Lady and Child, beautiful colouring

125—Portrait of Moreland

Moreland

This Portrait was in the possession of Moreland's attorney, and hung on the artist's walls until the death of his wife, when it was taken with others for debt

126—Theatrical Portrait, in water colors

127—Print. Declaration of Independence, from Col. Trumbull

128— do Marshall Ney

129— do Judge Platt

130— do Christopher Hughes

131— do De Witt Clinton

132—2 bronze Medallions. Scott and Byron

133—2 plaster do Homer and Sybill

134—2 small Enamels

135—Small Painting, on Shell

136—Plaster Cast

137—Framed bronze Medallion of Sebastian Cabot, very fine

138—Portrait of a Female. Very fine, unknown

- 139—The Queen of Sheba. A half length, Artist unknown
- 140 to 143—Four Sketches. From West, Dunlap
- 144—Child learning to Walk. Unknown
- 145—Falls of the Griesbaech. A colored print.
- 146—Print. Girl at her Studies From G. S. Newton
- 147— do Washington, full length
- 148—6 colored views of Quebec Col. Coekburn
- 149, 150—2 Pictures. Dead game
- 151—Portrait. De Witt Clinton Ingham  
Taken about 20 years ago, a capital picture,  
probably the best one extant of this illustrious  
man.
- 152—Portrait. Thorwaldsen S. F. B. Morse  
former President N. A. D.  
An original taken for the late owner by  
Professor Morse, a fine picture and said to be  
a perfect likeness.
- 153—Portrait. La Fayette S. F. B. Morse  
An original study for the full length portrait  
painted for the Corporation of the City of  
New York, and now in the Governor's  
Room, City Hall.
- 154—Dead Hare and Fruit Wienix
- 155—Shed and Cattle Du Jardin
- 156—Death of Lueretia. Very fine specimen of Houbraken
- 157—Quack Doctor Hoermanns
- 157½—Skittles. Pendant do
- 158—An Italian Landscape Rosa di Tivoli
- 159—Landscape. View in a Prairie Warde
- 160—The Last Drop. From the original of Terberg  
In the gallery of Florence. Copied by Chapman, of Philadelphia
- 161—Christ Healing the Blind Weir
- 162—Paul Preaching at Athens do



- 163—Sepia Drawing
- 164—Study in Oil    View in Virginia    Chapman
- 165—Harvesting.    Bought at sale, late Jas. Thompson's effects, "Brill."
- 166, 167—Fetes Champetres.    Two Landscapes.    Lancrea
- 168—Vignette, on Panel    The Country Girl.    Chapman
- 169—    do    The Brushwood Gatherer.    do
- 170—Small Interior.    Very good.    Bless
- 171—Summons to Surrender.    Supposed    Velasquez
- 172—Surrender    Pendant to the above.    do
- These two last were believed by the late owner  
to be undoubted originals of this great master.
- 173, 174—2 Guash Engravings
- 175—Print.    View of West Point.    Bennett
- 176—    do    View of Fairmount Water Works
- 177—    do    Matthews in five characters, from    Harlow
- 178—    do    Tyrone Power
- 179—    do    James Wallack
- 180—2 colored Prints.    The Carrier Pigeons
- 181—Large Print.    View of Rome
- 182—Landscape.    View on the North River, Cruger's Island, M. Livingston
- 183—    do    Tintrene Abbey
- 184—The Crucifixion
- 185—King David
- 186—Time and Truth triumphing over Sin
- 187—The Holy Palmer

*Series of Napolcon Medals stricken by order of the French Government under the superintendence and direction of M. Denon, which are particularly described, and the description accompanied by historical sketches in the printed Catalogue of Lashey, the same numbers are preserved in the Cabinet.*

*The work on Medals will be sold after the Medals are disposed of.*

No. I A—1 Battle of Montenotte

2 A—1 Battle of Millisimo

3 A—1 Battle of Castiglione

4 A—1 Reduction of Mantua

5 A—1 The same event, with the head of Virgil

6 A—1 Passage of the Tagliamento

7 A—1 Treaty of Campo Formio

8 A—1 Conquest of Lower Egypt

9 A—1 Conquest of Upper Egypt

10 A—1 Total Conquest of Egypt

11 A—1 Bonaparte's return from Egypt, and landing at Fajus

12 A—1 Passage of the great St. Bernard

13 A—1 Battle of Marengo

14 A—1 Death of Gen. Desaix

15 A—1 Laying the corner stone of the Department

16 A—1 do the national column of the Revolution

17 A—1 do the Quai Desaix

18 A—1 Honors paid to Marshal Turenne

19 A—1 Bonaparte's escape from the infernal machine

20 A—1 Peace of Lurville

21 A—1 Same subject

22 A—2 Peace of Amiens

24 A—2 Re-establishment of Religion

25 A—2 Organization of Public Instruction

26 A—1 Negotiations with England

27 A—2 Conquest of Hanover

28 A—2 Venus de Medeis

29 A—2 Establishment of the Medical Schools

30 A—1 Commemorating the good fortune of the Emperor

- 31 A—2 Napoleon Museum, saloon of Apollo
- 32 A—2     do                             saloon of Laocoon
- 33 A—2 Institution of the Legion of Honor
- 34 A—2 Establishment of Schools of Mining and Mineralogy
- 35 A—2 The Camp of Boulogne
- 36 A—2 Building of 2000 boats to invade England
- 37 A—2 Adoption of the code Napoleon
- 38 A—2 Coronation at Paris
- 39 A—1 Same subject
- 41 A—2 Same subject
- 42 A—2 Coronation of Pius 7th, and view of Notre Dame
- 43 A—2 Banquet given at the Hotel de Ville
- 44 A—2 Festival of the Coronation
- 45 A—2 Distribution of Eagles, in the Champ de Mars
- 47 A—2 Establishment of Vaccination
- 48 A—2 Visit of the Pope to the Mint
- 49 A—2 Coronation at Milan
- 50 A—2 The Tomb of Desaix
- 51 A—2 Same subject
- 52 A—2 Union of Liguria with France
- 53 A—3 Establishment of Schools of Medicine
- 54 A—3 Breaking up of the Camp at Boulogne
- 55 A—3 Bonaparte's Address on the Bridge of Lodi
- 56 A—3 Capitulation of Ulm and Memmingen
- 57 A—3 Capture of Vienna and Presburg
- 58 A—3 Recapture of the French standards at Inspruck
- 59 A—3 Battle of Austerlitz
- 60 A—3 Meeting of the three Emperors at Austerlitz

- 61 A—3 Interview between Bonaparte and the Emperor of Austria
- 62 A—3 Deputation of the Mayors of Paris
- 63 A—3 Peace of Presburg
- 64 A—3 Thanksgiving at the Cathedral of Vienna
- 65 A—3 Conquest of Venice
- 66 A—3 Conquest of Istria
- 67 A—3 Conquest of Dalmatia
- 68 A—3 Conquest of Naples
- 69 A—3 Distribution of Sovereignties
- 70 A—3 Marriage of the Prince of Baden with Stephania Napoleon
- 71 A—3 Column in Place Vendome
- 72 A—3 Triumphal Arch in the Place Carousal
- 73 A—3 Confederation of the Rhine
- 74 A—3 Battle of Jena
- 75 A—3       do
- 76 A—4 Entry into Berlin
- 77 A—4 Capitulation of the Prussian Fortresses
- 78 A—4 Alliance with Saxony
- 79 A—4 Occupation of Hamburg
- 80 A—4 The French Eagles on the Vistula
- 81 A—4 Battle of Eylau
- 82 A—4 Rest at Ostorade, with head of Fabius
- 83 A—4 Deliverance of Dantzic
- 84 A—4 Battle of Friedland
- 85 A—4 Same subject
- 86 A—4 Occupation of the three cities of Berlin, Warsaw, and  
          Konigsberg
- 87 A—4 Conquest of Silesia



- 88 A—4 Treaty of Tilsit
- 89 A—4 Re-establishment of the Grand Duchy of Warsaw
- 90 A—4 Establishment of the Kingdom of Westphalia
- 91 A—4 Marriage of Jos. Bonaparte to the Princess of Wirtemberg
- 92 A—4 Annexation of Etunia to the French Empire
- 94 A—4 Departure from Nice to Rome
- 95 A—4 The Eagle of Francee
- 97 A—4 Entry of the Emperor into Madrid
- 98 A—4 Rupture of the Treaty of Presburg, and Battles of Abens-  
burgh and Eckmukl
- 99 A—4 The Emperor's departure from Paris, and entry into Vienna
- 100 A—4 Battle of Epling, and Passage of the Danube
- 101 A—4 Capture of Raab
- 102 A—5 Attack of Antwerp, and residence of the Emperor at  
Schoenbrun
- 103 A—5 Union of the Papal States with the French Empire
- 104 A—5 Rome united to the French Empire
- 105 A—5 Conquest of Ilyria
- 106 A—5 Battle of Wagram
- 107 A—5 Peace of Vienna
- 108 A—5 Visit of the King of Saxony to the Mint
- 109 A—5 Visit of the King and Queen of Bavaria to the Mint
- 110 A—5 Marriage of the Emperor to Maria Louisa
- 111 A—5 Same subject
- 113 A—5 Same subject
- 114 A—5 Same. Love bearing away the Thunderbolt of Jove
- 115 A—5 Visit of the Grand Duke of Wurtemzburg to the Mint
- 116 A—5 Statue of Desaix
- 117 A—5 The Canal d'Oureg

- 118 A—5 Establishment of the House for Orphans of the Legion of Honor
- 120 A—5 Birth of the King of Rome
- 121 A—6 Baptism of the King of Rome
- 122 A—5 The King of Rome
- 123 A—5 Same subject
- 125 A—5 Taking of Wilna, capital of Lithuania
- 126 A—5 Battle of Moseow
- 127 A—5 Entry of Napoleon into Moscow
- 128 A—5 The French Eagles on the Borysthenes
- 129 A—5 The French Eagles on the Wolga
- 130 A—5 Retreat of the Army from Moseow
- 131 A—6 Foundation of the Academy of Fine Arts at Rome
- 137 A—2 The Empress Marie Louise
- 139 A—2 Visit of the Princeess Pauline to the Mint
- 140 A—2 Visit of the Queen of Naples to the Mint

*Continuation of Napoleon Medals which are not in the printed Catalogue.*

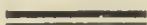
- 141 A—2 Visit of Queen Hortense to the Mint
- 142 A—6 King of Prussia's visit to the Mint
- 143 A—6 Emperor of Austria's visit to do
- 144 A—6 La Banque de France
- 145 A—6 Le Corps Legislatif aux Consuls
- 146 A—6 Capture of Venice (Italian)
- 147 A—6 Liberation of Saxony do
- 148 A—6 Peace and Commeree
- 149 A—6 Anniversary of Marengo and Friedland
- 150 A—6 Imperial University

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#### MISCELLANEOUS.

- 151 A—6 Chronology of Bonaparte (English).

- 152 A—6 La Fayette
- 153 A—6 Emperor Alexander of Russia (silver)
- 154 A—9 Coronation of George IV. (silver)
- 155 A—9 The Champion Coronation Medal
- 156 A—9 Goethe (silver)
- 157 A—9 The Duke of Saxe Weimar
- 159 A—9 Washington Benevolent Society
- 160 A—9 Medal struck on the Canal Celebration
- 163 A—9 Marshal Saxe's monument at Strasburg
- 164 A—9 Gold Medal, Maximillian Elector Palatine
- 165 A—9 Ancient silver medal, Augustus, Duke of Brunswick and  
Luneburgh
- 166 A—9 American silver medal, Maple Tree, &c., formerly belonging  
to Gouverneur Morris
- 167 A—9 Silver Medal of Louis XV
- 169 A—9 do do of Charles, Duke of Hesse
- 170 A—9 John Quincy Adams, 1825
- 171 A—9 do do 1828
- 172 A—9 Pope Benedict XIV



#### ANCIENT FRENCH MEDALS.

- 173 A—8 Henry, Duke de Guise
- 174 A—8 Francis I
- 175 A—8 Francis, Duke de Guise
- 176 A—8 Henry IV., 1604
- 177 A—8 Louis XV., and the regent Duke d'Orleans
- 178 A—8 Henry IV. Victory of Ivry
- 179 A—8 Catharine de Medicis

- 180 A—8 Battle of Fontenoy, gained by Louis XV., and Marshal Saxe  
over the Allies, May 11th, 1745
- 181 A—8 Bruxelles taken by Marshal Saxe, Feb. 21st, 1746
- 182 A—8 Peace of Aix la Chapelle, 1748
- 183 A—8 France mediator between Tunis and Tripoli, 1728
- 184 A—8 do do between Corsica and Genoa, 1740
- 185 A—8 La Tour d'Auvergne, first grenadier of France

*Medals commemorating the French Revolution in July, 1830.*

- 186 A—7 Benjamin Constant
- 187 A—7 Aux braves defenseurs de vos droits
- 188 A—7 Garde Nationale Sureté et Vigilance
- 189 A—7 Etablissement de la Garde Nationale
- 190 A—7 Aux Parisiens
- 191 A—7 La Fayette, Commandant de la Garde Nationale
- 192 A—7 Aux braves defenseurs de nos lois
- 193 A—7 Vive la Liberté, Vive la Charte
- 194 A—7 Louis Philippe. Small silver medal
- 195 A—7 do bronze
- 196 A—7 Medal, made from one of the bullets fired on the occasion
- 197 A—7 Triomphe de la Verité sur la Jesuitisme
- 198 A—7 Aux Peuple. Small composition medal
- 199 A—7 A la Memoire des Francais, mort pour la Liberté

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#### MISCELLANEOUS

- 200 A—7 Taking of the Bastille, 14th July, 1789
- 201 A—7 Entry of Louis XVI. into Paris, 6th October, 1789
- 202 A—7 Washington. American silver gilt medal
- 203 A—7 Franklin. French do



- 204 A—10 Death of Napoleon at St. Helena, 5th May, 1821
- 205 A—10 do Louis XVII, June 8th, 1795 (silver)
- 206 A—10 Louis XVIII. Treaty of Paris, Nov. 1815 do
- 207 A—10 do Funeral obseques of Louis XVI. 21st January, 1817 [silver]
- 208 A—10 Return of the Bourbons, 20th March, 1815 do
- 209 A—10 Pierre Corneille do
- 210 A—10 Poquelin de Moliere do
- 211 A—10 Death of Princess Charlotte, 6th Nov., 1817
- 212 A—10 Commemorating the first ascension of the Montgolfiers in a Balloon
- 213 A—10 Frideneus Schiller
- 214 A—10 Gen. Moreau
- 215 A—10 St. Louis
- 216 A—10 The fatal effects of Love (ancient silver)
- 217 A—10 Visit of George IV. to Ireland do
- 218 A—10 Renunciation of the Privileges of the Nobility and Clergy of France, 4th Aug., 1789
- 219 A—10 Paul Jones' engagement between Le bon homme Richard and the Scrapis
- Series of Medals illustrating Naval and Military triumphs of Great Britain in the Peninsular War, &c.*
- 220 A—11 George III. Religion and Faith
- 221 A—11 Settlement of the British at Bombay
- 222 A—11 Earl Howe
- 223 A—11 Earl St. Vincent
- 224 A—11 Lord Duncan
- 225 A—11 Lord Nelson
- 226 A—11 Sir Sidney Smith
- 227 A—11 Sir Ralph Abererombie

- 228 A—11 Lord Hutchinson
- 229 A—11 The Scottish Soldier
- 230 A—11 Duke of York
- 231 A—11 Duke of Wellington
- 232 A—11 Battle of Vimiera, Aug. 21, 1808
- 233 A—11 Sir John Moore
- 234 A—11 Wellington. Passage of the Duoro, 1809
- 235 A—11 do Battle of Talavera
- 236 A—11 Fabius Cunctator. Lines of Torres Vedras
- 237 A—11 Marshal Beresford
- 238 A—11 Sir Thomas Picton
- 239 A—11 Lord Hill
- 240 A—11 Battle of Salamanca
- 241 A—11 Wellington. Battle of Vittoria, 1813
- 242 A—11 do Battle of the Pyrenees, 1813
- 243 A—11 Lord Lynedoch
- 244 A—12 Wellington. Surrender of Pampeluna
- 245 A—12 Britannia. Battle of Toulouse
- 246 A—12 do Repose of Hercules, 1814
- 247 A—12 The Prince Regent
- 248 A—12 do Treaties of Peace
- 249 A—12 Visit of the Sovereigns of Russia and Prussia
- 250 A—12 Duke of Cambridge
- 251 “ —12 Flight of Napoleon from Elba
- 252 “ —12 The British Army in the Netherlands
- 253 “ —12 Marquis of Anglesey
- 254 “ —12 Wellington, Battle of Waterloo
- 255 “ —12 do The English Army enters Paris

- 256 A—12 Surrender of Napoleon on board the Bellerophon  
 257 “ —12 Napoleon at St. Helena  
 258 “ —12 Lord Exmouth  
 259 “ —12 England gives a Constitution to the Ionian Islands, 1817

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### MISCELLANEOUS.

- 261 A—6 Return of Napoleon from Elba, No. 136 of Lashey's series  
 260 “ —6 Descent en Angleterre  
 262 “ —8 Peter the Great  
 263 “ —8 Sailing of the Expedition under La Perouse, from Brest,  
                   June, 1785  
 264 “ —8 St. Louis  
 265 “ —8 Establishment of the Light House, Marseilles  
 266 “ —8 Republic of San Marino  
 267 “ —8 The Holy See Vacant, 1830  
 268 “ —12 John Duke of Marlborough  
 269 “ —12 Sir Isaac Newton  
 270 “ —12 Lord Bacon  
 271 “ —12 Locke  
 272 “ —12 Shakspeare  
 273 “ —12 Milton  
 274 “ —12 George Frederick Cooke  
 275 “ —12 Franklin  
 276 “ —13 Cardinal Polignac  
 277 “ —13 Canning  
 278 “ —13 Sir Thomas Lawrence, silver  
 279 “ —13 Huskisson  
 280 “ —13 The Mausoleum of Canova

- 281 A—13 The Polish Revolution, 1831  
 282 “ —13 Struck in France in honor of Col. Howard, and the Battle  
           of the Cowpens  
 283 “ —13 do The Evacuation of Boston  
 284 “ —13 do in honor of Col. Washington  
 285 “ —13 do The American Revolution  
 286 “ —13 Nicholas Poussin  
 287 “ —13 Joseph Hayden  
 288 “ —13 Edwin Forrest  
 289 “ —13 Eceleston’s Medal of Washington



*Medals selected at the Hotel des Monnayeres, 1836.*

- 290 “ —13 Invasion du Cholera, 1832  
 291 “ —14 Regne de Henri II., la Defense de la Liberte Allemagne  
 292 “ —14 do Fame  
 293 “ —14 Louis XIII., son voeu  
 294 “ —14 do Le val de Grace  
 295 “ —14 Henry IV., son Marriage, 1604  
 296 “ —14 Assasinet de Henri IV., et Le Due de Berri  
 297 “ —14 Louis XIV., Paix du Nord  
 298 “ —14 do Naissance du Due de Berri  
 299 “ —14 Louis XV., Avec le Dourre  
 300 “ —14 do l’Hotel des Monnayeres  
 301 “ —14 Louis XVI., et Marie Antoinette  
 302 “ —14 Louis XVIII., les sept Victimes  
 303 “ —14 Louis, le Traite de Paris  
 304 “ —14 do La Chaste  
 305 “ —14 do Monuments Grecs et Egyptiennes



- 306 A—14 Charles X., La Famille á Grenoble
- 307 “—14 do Prize d’Alger
- 308 “—15 do Son Sacre
- 309 “—15 Louis Philippe Revolution, 1830
- 310 “—15 do La Genie de la France
- 311 “—15 do Reddition de la Citadelle d’Anvers
- 312 “—15 do Are de l’Etoile
- 313 “—15 Ancient Medal of Queen Elizabeth
- 314 “—15 Coronation. William IV. and Adelaide
- 315 “—15 do Crown and Regalia
- 316 “—15 Coronation George III.
- 317 “—15 Frederiek duke of York
- 318 “—15 Charles James Fox
- 319 “—15 William Pitt
- 320 “—15 Jubilee at Geneva, 1835
- 321 “—16 Marriage of Napoleon
- 322 “—16 Ancient German nuptial Medal
- 323 “—16 Union of Saxony under Antony and Frederick Augustus
- 324 “—16 Frederiek Augustus and Maria of Saxony
- 325 “—16 Centennial Celebration of the settlement of New Haven,  
1838
- 326 “—16 Birth of the duke de Bordeaux
- 327 “—16 do Prince of Wales
- 328 “—16 Baron Von Humboldt
- 329 “—16 Ivory medallion of Virgil
- 330 “—16 France guided by her Genins, 1830
- 331 “—16 The statue of Napoleon restored to the Column Place Ver-  
dome

- 332 A—16 Waterloo medal granted to Whitefield Hopper  
 333 “—16 Belgian Revolution, la jambe de bois  
 334 “—  
 335 “—16 The glorious and immortal memory of William III  
 336 “—16 Napoleon at St. Helena  
 337 “—16 Commemoration of the Reformation  
 338 “—16 Coronation of Queen Victoria  
 339 “—16 Boydell's Shakspeare Medal  
 340 “—16 The Evil Genius of France vanquished by Justice and Truth, 1814

*Series of the Popes Complete from 1417 to 1846.*

	<i>Ordained</i>
341 A—17 Martin V	1417
342 “—17 Eugenius IV	1431
343 “—17 Nicholas V	1447
344 “—17 Calixtus III	1455
345 “—17 Pius II	1458
346 “—17 Paul II	1464
347 “—17 Another Medal of the same Pope	
348 “—17 Sixtus IV	1471
349 “—17 Innocent VIII	1484
350 “—17 Alexander VI	1492
351 “—17 Pius III	1503
352 “—17 Julius II	1503
353 “—17 Leo X	1513
354 “—17 Adrain VI	1522
355 “—17 Clement VII	1523
356 “—17 Paul III	1534

357 “—17 Julius III	1550
358 “—17 Marcellus II	1555
359 “—17 Paul IV	1555
360 “—17 Pius IV	1559
361 “—17 Saint Pius V	1566
362 “—17 Gregory XIII	1572
363 “—17 Sextus V	1585
364 “—17 Urban VII	1590
365 “—17 Gregory XIV	1590
366 “—17 Innocent IX	1591
367 “—17 Clement VIII	1592
368 “—18 Leo XI	1605
369 “—18 Paul V	1605
370 “—18 Gregory XV	1621
371 “—18 Urban VIII	1623
372 “—18 Innocent X	1644
373 “—18 Alexander VII	1655
374 “—18 Clement IX	1667
375 “—18 Clement X	1670
376 “—18 Innocent XI	1676
377 “—18 Alexander VIII	1689
378 “—18 Innocent XII	1691
379 “—18 Clement XI	1700
380, 381 A—18 2 other Medals of the same Pope	
382 A —18 Innocent XIII	1721
383 “—18 Benedict XIII	1724
384 “—18 Clement XII	1730

385 “—18 Beuedict XIV	1740
386 “—18 Clement XIII	1758
387 “—18 Clement XIV	1769
388 “—18 Pius VI	1775
389 “—18 Pius VII	1800
390 “—18 Leo XII	1823
391 “—18 Pius VIII	1829
392 “—18 Gregory XVI	1831
393 “—17 Another Medal of Pius IV	

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#### MISCELLANEOUS.

394 “—19 Queen Anne, Capture of Bonne, Hay and Limburg, by the Allies under the Duke of Marlborough, 1793	
395 “—19 “ Poland thou art not Lost”	
396 “—19 Nuptial Medal, Albert and Vietoria	
397 “—19 do do bronze	
398 “—19 Birth of the Princess Royal, Nov. 21, 1840	
399 “—19 Soulet de Chohier, Regent of Belgium	
400 “—19 General A. Greene, battle of Eutaw Springs.	
401 “—19 Royal College. Palafox, Spanish	
402 “—19 Nuptial Medal, Albert and Vietoria, silver	
403 “—19 One of a series of Medals striken by the loyal provinces of South Ameriea	
404 “—19 Commodore Preble, 1804	
495 “—19	
406 “—19 Francis Mary de Medicis	
407 “—19 Julian de Medicis, brother of Lorenzo	
408 “—19 Louis XVIII. “ It brings the peace of the world”	
409 “—19 Raphael Morghen	



- 410 “ —19 Henri le Grand and Louis le Gros
- 411 “ —19 Louis XV
- 412 “ —19 do
- 413 “ —19 Louis XVI, Protector of the French Academy
- 414 “ —19 Louis XVIII
- 415 “ —19 do in honor of Count Worongoff
- 416 “ —19 Platina Coin of Russia
- 417 “ —20 Charles IX and the Hydra
- 418 “ —20 Napoleon Cis-Alpine Republic
- 419 “ —20 Louis XIII. Signs of the Zodiac
- 420 “ —20 Louis XVI
- 421 “ —20 Napoleon, plated on bronze
- 422 “ —20 De Size, defender of Louis XVI
- 423 “ —20 Monsieur presenting to Louis XVI the first fruits of the  
gold mines of D’Allemorne
- 424 “ —20 Fenelon Archbishop of Cambray
- 425 “ —20 Abdication of Napoleon, 11th April, 1814
- 426 “ —20 Charles IX Virtus in Rebelles
- 427 “ —20 Anthony Coypel. Nature envies Art
- 428 “ —20 Louis XVI, in honor of Jean B. Marget
- 429 “ —20 Chronology of the Kings of France
- 430 “ —20 Opening of the Royal Exchange, London
- 431 “ —20 Visit of Queen Victoria to Louis Philippe 1844
- 432 “ —20 Visit of Louis Philippe to Queen Victoria
- 433 “ —20 Napoleon prisoner at St. Helena
- 434 “ —20 Duc and Duchesse D’Orleans
- 435 “ —20 Death of the Duke of Orleans
- 436 “ —20 Translation of Napoleon’s body to the Hotel des Invalides,  
15th December, 1840

- 437 “ —7 Oath of Federation, 14th July, 1790  
 438 “ —7 Guillotin, inventor of the Instrument of Death  
 439 “ —7 Peace of Amiens, 25th March, 1802  
 440 “ —21 William Page, painter  
 441 “ —21 Washington Allston, painter  
 442 “ —21 Les Armes de France et de Navarre  
 443 “ —21 John Trumbull, painter  
 444 “ —21 City of New York to the Mexican Volunteers  
 445 “ —21 Piece de Cing Sols, 14th July, 1790  
 446 “ —21 Au Genie de Voltarie  
 447 “ —21 Congress to Major General Winfield Scott  
 448 “ —21 Do to Major General Zachary Taylor  
 449 “ —21 State of New York to Lt. Colonel Bliss  
 450 “ —21 Charles XII, King of Sweden  
 451 “ —21 Thames Tunnel  
 452 “ —21 Pius IX  
 453 “ —21 Visit of Queen Victoria to Antwerp  
 454 “ —21 Province of Brabant  
 455 “ —21 Gilbert Stuart, painter  
 456 “ —21 Monument of Henry the Great, at Paris  
 457 “ —Louis Philippe

Paintings, &c continued.

- |  |                          |
|--|--------------------------|
| 188—Young Greek, an Original Portrait  | By Miss Stuart           |
| 189—Farmer's Stable, colored print     | From Moreland            |
| 190—The Hard Bargain, do               | Do                       |
| 191—Engraving. Christ healing the Sick | From West                |
| 192—do Sir Charles R. Vaughan          | From Sir Thomas Lawrence |

- |                             |  |                   |
|-----------------------------|--|-------------------|
| 193—Engraving.              | The Dutch Girl                                     | From G. S. Newton |
| 194—do                      | The Bride  | From C. R. Leslie |
| 195—do                      | Full length of La Fayette                          |                   |
| 196—Landscape,              | Toll Gate at the Hague                             | Smithe            |
| 197—Interior,               | Old Woman, &c                                      | Von Ostade        |
| 198—Old Head,               | extraordinary Portrait                             | Unknown           |
| 199—La Baretta,             | a beautiful specimen of                            | Weir              |
|                             | Subject suggested by the Greek Girl of New-        |                   |
|                             | ton and the Costumes imitated from that            |                   |
|                             | Picture  |                   |
| 200—Les Voyageurs.          | The Diligence stopping at an Auberge               | Magnon            |
| 201—Portrait of             | Shenstone  | Unknown           |
| 202—Le Ramoneur,            | very fine specimen                                 | Dubuisson         |
| 203—St. Mark's Place,       | Venice, original                                   | Canaletto         |
| 204—Going to Market ;       | speaks for itself                                  | Brown             |
| 205—View above West Point ; | delicate Painting                                  | Hoyle             |
| 206—Landscape.              | Elm Cottage ; very fine, style of Ruysdael, Artist | unknown           |
| 207—do                      | View on Lake of Thun                               | Calame            |
| 208 to 210—                 | Three Etruscan Drawings                            |                   |
| 211—Ann Page,               | Slender and Shallow                                | C. R. Leslie      |
| 212—The Dull Lecture.       | Original   | G. Stuart Newton  |
- These two Pictures are among the best productions of the distinguished artists whose names they bear. Connoisseurs are divided in their opinions of their respective merits, each possessing the peculiar beauties of the painters' style, renders it difficult to determine which is best. Leslie's is a most beautifully finished picture, its details are admirable, and Shakespeare himself did not tell his story more eloquently than does this graphical and fascinating representation of one of

his best scenes. The peculiar excellence of the dull Lecture consists in its brilliant coloring, and the beautiful effect of Light and Shade, in which it may be superior to "Anne Page"; the figures are fully equal to those in that picture, and there is a quaintness in the furniture and decorations of the room, admirably adapted to the subject. Newton is a more dashing painter, and the general effect of his picture is finer than that of his accomplished rival, but it is not equal in finish and accuracy of detail

- 213—Portrait of a Girl as Hebe G. Stuart Newton  
One of his early productions, painted in Boston, before he went to England
- 214—The Greek Girl. A beautiful little picture G. Stuart Newton  
Full of expression, and colored in his best style
- 215—The Greek Youth. Painted by Weir  
As a companion to the foregoing, one of his happiest efforts, and suffering nothing by a comparison with its companion.
- 216—A Child Copy from Sir Thomas Lawrence. Rembrandt Peale
- 217—A Cupid ; believed to be an original Guido  
A beautiful Painting, and has been universally admired by connoisseurs
- 218—The Rustic Toilet, charming picture C. R. Leslie  
Painted for the late owner in 1836.
- 219—Ravensheuch Castle on Firth of Forth Thomson, of Duddington  
This View was painted for the late owner, by Thomson, the Scottish Claude, and illustrates a passage in the 6th Canto of "the Lay of the last Minstrel."
- 220—Flemish Landscape ; very fine specimen Molinaer
- 221 —Landscape, on panel ; believed by the late owner to be an undoubted Ruysdael
- 222—Sea View Turner
- 223—View on the Black River ; water color Wall



- 224—Falls of the Passaic, New Jersey, do Do
- 225—The Sugar Loaf Mountain, County Wicklow, water color Wall
- 226—View on the Sacondaga river do do  
 These four last are water color Drawings,  
 by the celebrated colorist, Wall, whose pro-  
 ductions have always been distinguished by  
 delicacy and correctness and much admired
- 227—Le Billet Doux ; a spirited little Picture . Le Cœur
- 228—Landscape. Sheep. Undoubted original. Ommeganch or Ormegank
- 229—View of Manhattanville Chapman
- 230—Boors Regaling Ostade
- 231—The Tooth Drawer. A very fine Painting, in the true style of Gerard Dow
- 232—The Water Gap on the Delaware river Doughty
- 233—Castle a Mare, Bay of Naples, very good Bennett  
 This water color was taken from a sketch  
 made by him on the spot, and is among  
 the best of the good things which he has  
 produced.
- 234—Portrait of Rubens ; copied from the original Rembrandt Peale
- 235—Boy and Bird's Nest Do  
 Altered from one of the cherubs in Cor-  
 regio's Danae
- 236—Portrait of Garrick Pine
- 237—Domestic Happiness. A Cottage Scene T. Clater  
 A fine representation of an English  
 Cottager and his wife and children  
 drawn with great spirit and superior  
 coloring
- 238 to 241—Four Etruscan Drawings
- 242—Painting. Cupid full length, with a pair of Scales Unknown
- 243— Do do with a bow Do
- 244—Landscape Coloring very fine Miller

245—small Landscape	Richardson
246—do Cottage	Wilson
247—do round	P. Buddot
248—do	do
249—Ebenbriestein oval	Unknown
250—Small Landscape; water color	Wall
251—Do do	do
252—Do do	do
253—Landscape. Enamel copy	From Poussin
254—Copy from Moreland	Miss Peale
255—Small Painting. Cellar View	Teniers
256—The Rustic Family	Hoermans
257—The Shoe Maker	Ostade
258—Landscape	Hobbema
259—Still Lake. Catskill Mountains	Thomas Cole
260—Falls of the Kauterskill	do
261—Lake and Mountain	do
<p>These last three splendid Landscapes are among the early productions of Cole. They represent the magnificence of American forest scenery, with the truth and force which characterize the works of this truly American artist. Painted for the late owner.</p>	
262—Female Figure	Vanderlyn
<p>A fine copy of the female figure in the foreground of Raphael's Transfiguration.</p>	
263—Sketch; Christ Disrobing	Dunlap
<p>This served as a study for the principal figure in his great picture. "The Crucifixion."</p>	
264—Portrait; said to be Garriek	Unknown
265 to 268—Four Etruscan Drawings	
269—Landscape; Sun Rise	Joinville

269 <sub>A</sub> —	do	Sun Set	do
<i>These last 2 paintings cost 6000 francs.</i>			
269 <sub>B</sub> —	Saint Francis,	Spanish painting, supposed to be by	Murillo
269 <sub>C</sub> —	Small Painting ;	Vidette	Unknown
269 <sub>D</sub> —	The Subsiding of the Waters		Thos. Cole

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STATUARY, &c.


270—	Bust of Washington,	in marble	Bartolini
270 $\frac{1}{2}$ —	Pedestal for	do	
271—	Venus ; coming from the Bath ;	in marble	After Canova
272—	Ceres	do	
273—	Peasant Boy	do	Unknown
273 $\frac{1}{2}$ —	Pedestal		
274—	Sleeping Endymion	do	Trentenova
275—	Small full length N. Buonaparte.	Bronze with stand and shade	
276—	Sappho	Alabaster	
277—	Washington	do	glass shade and stand
278—	Dante	do	
279—	Tasso	do	
280—	Lafayette	Composition ;	glass shade and stand
281—	Small Busts	Chief Justice Marshall	do do
282—	do	Sir Charles Vaughan	do do
283—	Bust, in Plaster	Alexander Hamilton	
284—	Do	J. Frazee	
285—	Do	Millard Fillmore	
286—	Do	Henry Clay	
287—	Do	Chief Justice Marshall	
288—	Do	Benjamin Franklin	
289—	Do	Shakespeare	

290—	Bust, in Plaster	Milton
291—	Do	Byron
292—	Do	Walter Scott

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**Balance of Books by Invoice.**

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 Orders for Paintings, sent to the Auctioneer, previous to the day of sale, will be promptly attended to.

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No. 11 Wall Street.















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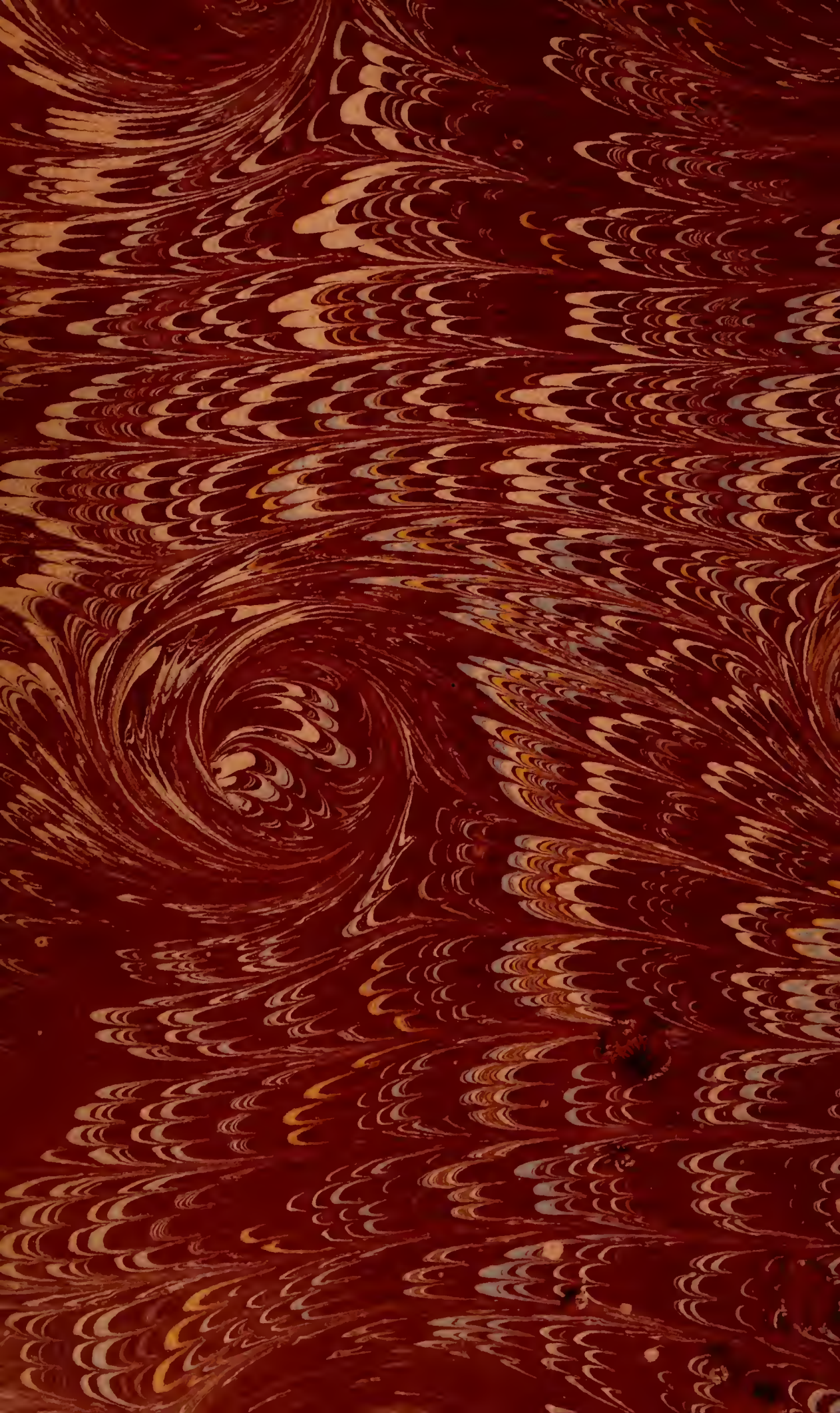
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